

Han Tol Weekend in Bloomington, IN

Recorder Consort Workshop March 25-27, 2011

Han Tol, former long-time member of the Flanders Recorder Quartet will lead 4-6 participants in recorder consort music. He is an acclaimed performer and teacher who is quite experienced in leading successful workshops.

This will be a rare opportunity for midwest upper-intermediate and advanced recorder players to work with Han Tol. A full consort of renaissance recorders by Adrian Brown, Adriana Breukink, and Bob Marvin will be provided, as well as two full consorts of high-end baroque recorders at A415.

There will be five playing sessions, one on Friday afternoon, three on Saturday, and one on Sunday morning, as well as the opportunity to take a private lesson with Han Tol on Friday or Saturday evening. The charge is \$250 per participant for the workshop plus \$75 for a private lesson (optional - to be arranged with Han Tol). Be sure to reserve a place early to ensure your spot for this outstanding opportunity to play under the direction of one of the world's leading recorder performers!



Han Tol represents a new generation in the tradition of the Dutch recorder school. In addition to his duty as professor at the Hochschule für Künste in Bremen, Germany, he is much sought as a teacher of master classes in

Europe and the USA. He has given courses in Vienna, Geneva, Frankfurt am Main, Freiburg, Munich, Dresden, Leipzig, Copenhagen, Utrecht, Amsterdam and at the Mozarteum in Salzburg

Han Tol's concert life is many sided. His trio La Dada (including David Mings, bassoon and Patrick Ayrton, harpsichord) founded in 1984 has set new standards in the interpretation of Italian music of the 17th century. His recorder trio La Fontegara Amsterdam is also famous for exciting concerts of modern and old music.

Both as an orchestra musician and soloist, he has worked together with such well known musicians as Leonhardt, Harnoncourt, Frans Brüggen, William Parrot, Goodman, McCreesh, Holman, Hengelbrock and Koopman. Han Tol has also made extensive concert tours with the Freiburg Baroque Orchestra.

Workshop Cost: \$250*
Private Lesson (optional): \$75

Make checks payable to:
Unicorn Music
2324 Linden Hill Rd
Bloomington, IN 47401
([click to see GoogleMap](#))

or PayPal to
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email:
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web:buyrecorders.com



Consort Class Schedule

Friday afternoon registration 1-2pm

Friday afternoon Baroque Music at A415 2:15-5:00 pm

Dinner Break

Friday evening optional private lesson with Han Tol

Saturday morning 9:30-11:15 am - Renaissance Music at A466

Lunch Break

Saturday afternoon 1:00-2:45 pm - Baroque Music at A415

Saturday afternoon 3-4:45 pm - Neo-Baroque, Latin, Jazz, Klezmer

Dinner Break

Saturday evening optional private lesson with Han Tol

Sunday Morning 9-11:00 am - Renaissance Music at A466

* Participants are entitled to a 10% discount on all Instruments, Music, and CDs